

For Members Only publications
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Finding aid prepared by Katie Obriot and Olle Larson

This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Shorefront Legacy Center

12/07/2011

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Summary Information

Repository Shorefront Legacy Center

Title For Members Only Publications

Date [inclusive] 1981-2010

Extent 0.5 Linear feet

Language English

Abstract This collection contains publications by For Members Only. Established in 1967, For Members Only is an African American student group at Northwestern University that seeks to provide a unified voice for Northwestern University's African American student population. The Northwestern University For Members Only Publications, dating from 1981 to 2010, contains three different forms of publications including newspapers, newsletters, and magazines.

Historical Note

Established in 1967, For Members Only is an African American student group at Northwestern University that seeks to provide a unified voice for Northwestern University's African American student population.

Scope and Contents note

The For Members Only publications, dating from 1981 to 2010, contain three different forms of publications including newspapers, newsletters, and magazines. The collection is organized chronologically by publication title. For Members Only published Blackboard Magazine and Black Beat (a supplement to Blackboard). The major themes of these publications include: civil rights, racism; local, national, and international news; politics, sports, art, student life, religion, sexuality, pop-culture, and fashion. Some important subject matters include: Apartheid, Black History Month, Black Liberation Month, African American Communism in Chicago, the Gulf War, and Hurricane Katrina. The third publication is a literary magazine entitled Voice & Vision. Each issue of this publication focuses on a different theme. This collection reflects the shift in how Blackboard was used as a publication for the student body, moving originally from a political voice for students on campus to an open forum to express their ideas on different aspects of African American culture outside of its political voice. This collection is significant because it provides an example of the shifting racial issues and concerns that the African American student population faced.

Administrative Information

Publication Information

Shorefront Legacy Center 12/07/2011

Processing Information note

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Collection Inventory

	Box	Folder
Black Beat newsletters and newspaper, 1985, 1989, 2003	1	1
Three CD-ROMS of Blackboard back issues, 2005, undated	1	2
Blackboard issues, 1981-2010	1	3-28
Voice & Vision issues, 2009-2010	1	29